

MIKA NINAGAWA WITH EIM INTERSTICE

10.05.2025

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PALAZZO BOLLANI

VENEZIA



anonymous art project

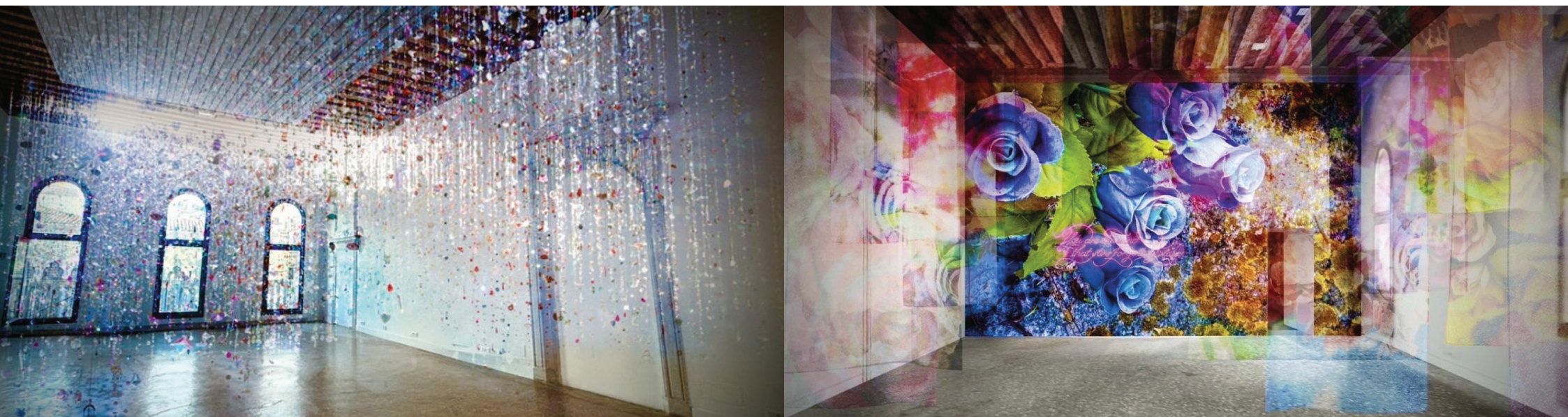
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Questa mostra, *Mika NINAGAWA con Eim – INTERSTICE*, è un progetto concepito in risposta all'Esposizione Internazionale di Architettura della Biennale di Venezia del 2025, "Intelligens. Natural. Artificial. Collective.", e al padiglione del Giappone *Un punto neutrale – Il futuro con l'IA generativa*. Allestita in tre sale espositive, l'iniziativa indaga i punti d'incontro tra elementi apparentemente opposti - luce e ombra, vita e morte, natura e artificio - con l'obiettivo di trasformare tali intersezioni in spazi di connessione, piuttosto che di separazione.

This exhibition, *Mika NINAGAWA with Eim – INTERSTICE*, is a project conceived in response to the 2025 Venice Biennale International Architecture Exhibition, "Intelligens. Natural. Artificial. Collective.", as well as to the Japan Pavilion's presentation, *A Neutral Point – The Future with Generative AI*. Staged across three exhibition rooms, it explores the points of intersection between seemingly opposing elements - light and shadow, life and death, nature and the artificial - and aims to transform those intersections into sites of connection rather than disjunction.





PRIMA SALA: *WITHIN THE BREATH OF LIGHT AND SHADOW*

Cristalli e suncatcher sospesi a dei fili oscillano dolcemente, producendo una luminosità stratificata in armonia con l'illuminazione controllata dall'IA. Pur essendo realizzati con materiali artificiali, l'interazione con il vento e il movimento delle persone genera attimi fugaci che evocano una sensazione di presenza viva. In questi momenti, natura e artificio, individuo e collettività si sovrappongono, dando vita a un "interstizio".

FIRST ROOM: *WITHIN THE BREATH OF LIGHT AND SHADOW*

Crystals and suncatchers suspended on threads sway gently, producing a multi-layered radiance in harmony with AI-controlled lighting. Although made of artificial materials, the interplay of wind and human movement gives rise to fleeting moments that evoke a sense of living presence. In those moments, nature and artifice, individual and collective, overlap to create an interstice.

SECONDA SALA: *REMNANTS OF LIFE*

Qui, attraverso le immagini di fiori artificiali proiettate su tela, si esplora lo spazio tra la vita e la morte, tra la memoria e l'oblio. La scena paradossale di fiori che, benché artificiali e incapaci di appassire, finiscano col perdere colore, richiama l'attenzione sul destino della preghiera e sull'irreversibilità del tempo. In questo ambiente, ci si interroga su quanto, anche in un'era dominata dall'IA, possa davvero dissolversi il significato profondo e il peso emotivo che si cela dietro il gesto di offrire fiori a mano.

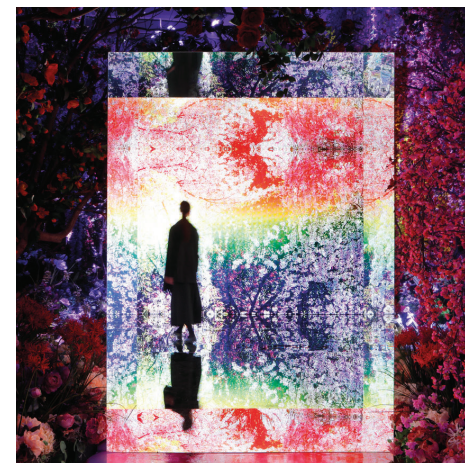
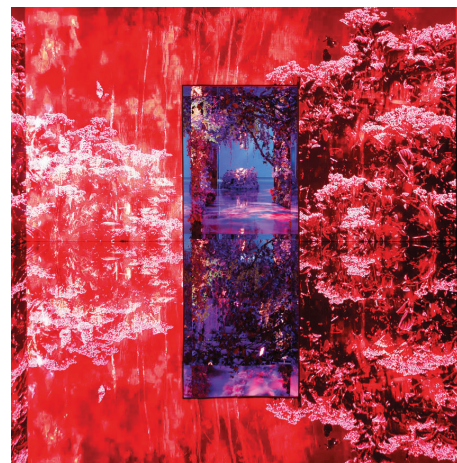
SECOND ROOM: *REMNANTS OF LIFE*

Here, the images of artificial flowers are projected onto cloth, invoking the space between life and death, and memory and oblivion. The paradoxical sight of artificial flowers - meant never to wither - gradually fading in color suggests the fate of prayer and the irreversibility of time. In this space, the question arises: even in an AI-driven era, can the emotional weight and meaning behind the act of placing flowers by hand ever truly disappear?



– *Dreams of the beyond in the abyss*

View of the installation at Kyoto City KYOCERA Museum of Art, Kyoto, 2025



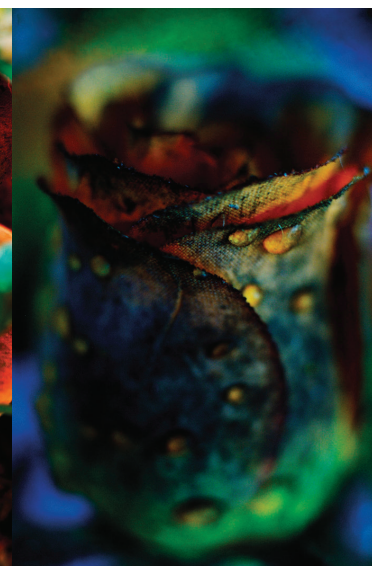
TERZA SALA: DREAMS OF THE BEYOND IN THE ABYSS

Nell'oscurità, uno schermo LED e un drappo si innalzano, alternando una luce quasi celestiale a un'oscurità abissale. Pur non essendo completamente casuali, le immagini video sono strutturate in modo da delineare un ciclo in cui luce e ombra si intersecano.

THIRD ROOM: DREAMS OF THE BEYOND IN THE ABYSS

In near-darkness, an LED screen and fabric tower overhead, alternating between celestial light and abyssal darkness. While not entirely left to chance, the video is deliberately structured to depict a cycle in which brilliance and shadow intersect.

– Text written by
Hiroaki Miyata [EIM]



— © mika ninagawa,
Courtesy of Tomio Koyama Gallery

MIKA NINAGAWA with EiM [Eternity in a Moment]

Mika Ninagawa (Photographer, Film Director)

Mika Ninagawa was born in 1972 in Tokyo, Japan. Although primarily a photographer, She is a multidisciplinary artist who also works extensively in film, video and spatial installations. She is also a member of the creative team EiM. She is the recipient of numerous photography awards, including the prestigious Kimura Ihei Award. A book of her photographs was published by Rizzoli New York in 2010.

She has directed five feature films, including *Sakuran* (2007), *Helter-Skelter* (2012), *Diner* (2019), and the Netflix original drama *FOLLOWERS* (2020). She has published more than 120 books of photographs, held or participated in over 150 solo exhibitions and 130 group exhibitions, and continues to present her work enthusiastically in Japan and abroad. Her solo exhibition *Mika Ninagawa: Lights of the beyond, Shadows of this world* (Kyoto City KYOCERA Museum of Art, Jan 11.2025 – Mar 30.2025) attracted over 250,000 visitors. From 11 January 2025 to 30 March 2025, the exhibition *NINAGAWA Mika with EiM: Lights of the Beyond, Shadows of This World* was held at the Kyoto City Kyocera Museum of Art. The three volumes of her latest photo collection series, *Eternity in a Moment*, were published in October 2024, from Akio Nagasawa Publishing & Case Publishing.
<https://mikaninagawa.com>

EiM (Eternity in a Moment)

EiM is a creative team formed by photographer and film director Mika Ninagawa, data scientist Hiroaki Miyata, production designer ENZO, creative director Isao Kuwana, lighting director Koshiro Ueno, and others. The team works by assembling a diverse lineup of members for each project.

Hiroaki Miyata (Data Scientist, Professor at Keio University School of Medicine)

While Hiroaki Miyata's academic research is focused on using data science and other scientific disciplines to tackle the challenges created by social change and contribute to a better reality, he is also active as an executive director of EiM, the creative team he formed with Mika Ninagawa, ENZO, and other members in 2022. Miyata is also involved in a variety of projects in the medical field and also in other areas, including the National Clinical Database, a large-scale nationwide web-based data entry system for surgical procedures in which 5,000 hospitals are participating, and a nationwide survey on COVID-19 conducted jointly by LINE and the Ministry of Health, Labour and Welfare. At the same time, he is working to create new social visions in collaboration with various stakeholders including government agencies, economic organizations, NPOs, companies, etc. One of the visions for society that Miyata is

attempting to co-create is that of "a resonant society," in which people can live their lives in harmony together while establishing a diverse society, and where they can shine as individuals as they experience that world together.

ENZO (Production Designer, Artist)

The representative director of R.mond inc., ENZO is active in designing and producing stage sets for TV commercials, music videos, and films. He is also involved in set design for live music events, floor design for stores and building interiors, and artistic design for events such as art exhibitions and brand collection presentations.

Isao Kuwana (Creative Director)

Isao Kuwana is involved in a wide range of activities including planning venue composition and direction for spatially-centered environmental design projects such as for facilities that serve as corporate promotional bases, branding events, site-specific installations in urban spaces, and large-scale art exhibitions.

Koshiro Ueno (Lighting Director)

Koshiro Ueno has worked on the production of numerous commercials for brands such as PlayStation, Pocari Sweat, and Häagen-Dazs as well as music videos for artists such as Ringo Sheena, Kenshi Yonezu, King Gnu, and Aimyon. He has served as the lighting director for a number of notable films including *Village* (2023) and *Faceless* (2024). He is also involved in graphic photography for apparel brands such as UNDERCOVER.

NINAGAWA SOLO EXHIBITION

- *MIKA NINAGAWA PHOTO EXHIBITION IN LONDON 2005*, Gallery Eclectic, 2005
- *Mika Ninagawa for International Rome Film Festival*, Auditorium Arte, Auditorium Parco della Musica, 2010
- *Frieze London 2014 - ETRO x MIKA*, Etro Boutique, 2014
- *Mika Ninagawa*, Viborg Kunsthall, 2014
- *Mika Ninagawa*, MOCA Taipei, 2016
- *Mika Ninagawa: Eternal scape*, Taichung World Flora Exposition, Blossom Pavilion, 2018
- *Beauty and Power by Mika Ninagawa*, Daiwa Foundation Japan House, 2021
- *Exposition Mika Ninagawa - FLORAE*, Van Cleef & Arpels, Place Vendôme, 2021
- *MIKA NINAGAWA INTO FICTION / REALITY*, Beijing Times Art Museum, 2022
- *FUORISALONE 2025 ANTEPRIMA x Mika Ninagawa "Liberation and Obsession"*, 10 Corso Como, 2025

NINAGAWA GROUP EXHIBITION

- *Pingyao international photography festival*, Pingyao Ancient City, 2001
- *Keep in Touch: Positions in Japanese Photography*, Kunsthau Graz, 2003
- *Tokyo Design Premio - Tokyo Designer's Week in Milan 2007*, Superstudio Piu, 2007
- *Japan! Culture + Hyperculture*, The Kennedy Center, 2008
- *In aller Munde*, Museum Villa Rot, 2010
- *Summer Loves*, Huis Marseille - Huis Marseille - Museum for Photography, 2010
- *TOKYO VISUALIST*, National Museum of Malaysia, 2010
- *In aller Munde / On the tip of everyone's tongue*, Museum Villa Rot, 2010

- JAPANCONGO, Centre National d'Art Contemporain, 2011
- *Future Pass - From Asia to the World*, Collateral Event of the 54th International Art Exhibition-la Biennale di Venezia, 2011
- *Ausstellung Daido Moriyama/ Mika Ninagawa*, Fridericianum, 2013
- *Japanorama - A new vision on art since 1970*, Centre Pompidou-Metz, 2017
- *Tokyo: Art & Photography*, Ashmolean Museum Oxford, 2021
- *I Remember You*, Salon Corderie, 2023
- *Hokusai: Inspiration and Influence*, Museum of Fine Arts Boston, 2023
- *Exteriors - Annie Ernaux & Photography*, MEP, 2024
- *Textimoov!*, Le Tripostal, 2024
- *I'm So Happy You Are Here: Japanese Women Photographers from the 1950s to Now*, Palais de l'Archevêché, 2024
- *Dreams of the Beyond in the Abyss*, Forest Festival of the Arts Okayama, Makido Cave, 2024

EiM SELECTED EXHIBITIONS

- *Mika Ninagawa: The Butterfly Journey Embracing Lights*, Appi Art Project, 2022
- *Mika Ninagawa: After glow / Eternity in a Moment*, Tomio Koyama Gallery Maebashi, 2023
- *Mika Ninagawa: Eternity in a Moment*, TOKYO NODE, 2023–2024
- *NINAGAWA Mika with EiM: Where Humanity Meets Nature*, Hirosaki Museum of Contemporary Art, 2024
- *Dreams of the Beyond in the Abyss*, Forest Festival of the Arts Okayama, Makido Cave, 2024
- *NINAGAWA Mika with EiM: Lights of the Beyond, Shadows of This World*, Kyoto City KYOCERA Museum of Art, 2025

MIKA NINAGAWA with EiM



– Mika Ninagawa



– Hiroaki Miyata

– Enzo

– Isao Kuwana

– Koshiro Ueno

CURATRICE / CURATOR

ERIKO KIMURA



Curatrice e storica dell'arte. Attualmente è direttrice dell'Hirosaki Museum of Contemporary Art, professoressa a contratto presso il Kanazawa College of Art e la Tama Art University, nonché membro dell'International Association of Arts Critics. È stata Senior Curator presso lo Yokohama Museum of Art fino al 2023 e responsabile curatoriale della Yokohama Triennale 2020. Tra le mostre da lei curate si annoverano *NINAGAWA Mika with EiM: Where Humanity Meets Nature* presso Hirosaki Museum of Contemporary Art (2024), *Hanran: 20th Century Japanese Photography* alla National Gallery of Canada e al National Institute of Photography (2019 - 2020), *Showa Portraits: Tracing the People and History of the Showa Era through Photography* allo Yokohama Museum of Art (2017), successivamente presentata anche ad Arts Maebashi (2018), *BODY/PLAY/POLITICS* allo Yokohama Museum of Art (2016) e *NARA Yoshitomo: a bit like you and me...* allo Yokohama Museum of Art (2012), poi in tournée all'Aomori Museum of Art e al Contemporary Art Museum, Kumamoto (2013).

Curator and Art Historian. Currently Director at Hirosaki Museum of Contemporary Art, Visiting Professor at Kanazawa College of Art as well as Tama Art University, and a member of International Association of Arts Critics. She had been Senior Curator at Yokohama Museum of Art (until 2023), and Curatorial Head of Yokohama Triennale 2020. Curated exhibitions include: *NINAGAWA Mika with EiM: Where Humanity Meets Nature*, Hirosaki Museum of Contemporary Art, 2024; *Hanran: 20th Century Japanese Photography*, National Gallery of Canada, National Institute of Photography, 2019-2020; *Showa Portraits: Tracing the People and History of the Showa Era through Photography*, Yokohama Museum of Art, 2017, toured to Arts Maebashi, 2018; *BODY/PLAY/POLITICS*, Yokohama Museum of Art, 2016; *NARA Yoshitomo: a bit like you and me...*, Yokohama Museum of Art, 2012 / toured to Aomori Museum of Art, 2013 / Contemporary Art Museum, Kumamoto, 2013.

ORGANIZZATORE / ORGANIZER

ANONYMOUS ART PROJECT

Fondato nel 2023 come progetto artistico, anonymous art project si dedica alla promozione dell'arte contemporanea giapponese attraverso una serie di iniziative che spaziano dal supporto agli artisti emergenti alla collaborazione con istituzioni culturali. Ha realizzato esposizioni in sedi come OMOTESANDO CROSSING PARK, ZeroBase Jingumae (Harajuku), anonymous studio (Nagoya) e anonymous bldg. (Omotesando). Inoltre, partecipa attivamente ad eventi come ACK – Art Collaboration Kyoto, promuovendo premi e riconoscimenti per giovani talenti. Tra le sue attività principali figurano anche il sostegno alla ricerca e alla formazione internazionale per curatori museali giapponesi, contribuendo così allo sviluppo e alla diffusione dell'arte contemporanea in Giappone e all'estero.

Founded in 2023 as an artistic initiative, anonymous art project is dedicated to promoting contemporary Japanese art through a wide range of activities, from supporting emerging artists to collaborating with cultural institutions. It has held exhibitions at venues such as OMOTESANDO CROSSING PARK, ZeroBase Jingumae (Harajuku), anonymous studio (Nagoya), and anonymous bldg. (Omotesando). The project also actively participates in events such as ACK – Art Collaboration Kyoto, where it promotes awards and recognition for young talents. Its core activities also include supporting research and international training programs for Japanese museum curators, contributing to the development and global dissemination of contemporary Japanese art.

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VENEZIA



MIKA NINAGAWA WITH EiM INTERSTICE

anonymous art project

Official exhibition website

<https://anonymous-collection.jp/2025-5-10-venezia/>



[@ninagawamika](https://www.instagram.com/ninagawamika)